

Dmitry's recent and upcoming engagements include Stage debut as *Idomeneo* with Oper Graz, Tamino *Die Zauberflöte*, Don Ramiro *La Cenerentola*, Don Basilio *Le nozze di Figaro* as an ensemble member of Oper Köln, Un centurion in *L'enfance Du Christ* with Wuppertaler Bühnen, Mozart's *Requiem* at the Prague Spring Festival, tenor part in the world premiere of *Die letzten Tage der Menschheit* by Philippe Manoury, Don Ottavio *Don Giovanni*, Idomeneo, Ferrando *Così fan tutte*, Camille de Rossillon *Die lustige Witwe* and Nemorino *L'elisir d'amore* at Oper Köln.

Previous seasons' highlights include Camille de Rossillon *Die lustige Witwe* with Hessisches Staatstheater Wiesbaden, Title role, Yarishkin and the Eunuch *The Nose* at Teatro Real de Madrid, Steuermann *Der Fliegende Holländer* at the Théâtre des Champs-Élysées, the Grand Théâtre de Provence and Oper Köln, Tamino *Die Zauberflöte* with Opera Nacional Santiago de Chile. Other past engagements include Don Ottavio *Don Giovanni* and Nemorino *L'elisir d'amore* for Graz Oper and the Royal Swedish Opera; Nemorino *L'elisir d'amore* with the Mikhailovsky Theatre St Petersburg, Bruno *Les Puritains* at the Festival de Radio France, Pedrillo *Die Entführung aus dem Serail* with Théâtre du Capitole Toulouse, Italian Singer *Capriccio* for La Monnaie in Brussels and Opéra de Lyon, and Steuermann *Der Fliegende Holländer* with the Orquesta Nacional de España.

At the Aalto-Musiktheater Essen he appeared as Don Ottavio *Don Giovanni*, Nemorino *L'elisir d'amore*, Almaviva *Il barbiere di Siviglia*, Belmonte *Die Entführung aus dem Serail*, Tito *La clemenza di Tito*, Tamino *Die Zauberflöte*, Ferrando *Così fan tutte*, Adam *Il primo omicidio ovvero Cain*, Alfred *Die Fledermaus*, Vašek *The Bartered Bride* and Contino Belfiore *La finta giardiniera*.

His appearances with Oper Köln include Steuermann *Der Fliegende Holländer*, Iopas *Les Troyens* and Ramiro *La Cenerentola*, while at the Baden-Baden Festival and with the



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Berliner Philharmoniker he sang Almeric *Iolanta*.

As a member of the ensemble at Opernhaus Zürich, he performed *Almaviva Il barbiere di Siviglia*, Tamino *Die Zauberflöte*, Junger Graf *Die Soldaten* and Lord Cecil Roberto *Devereux*.

Further highlights include Cavaliere Belfiore *Il viaggio a Reims* at the Rossini Opera Festival in Pesaro, Count Bezukhov *War and Peace* in Glasgow and Edinburgh, Bomely *The Tsar's Bride* at the Bolshoi Theatre in Moscow, and Lensky *Eugene Onegin* alongside Chevalier de la Force *Dialogues des Carmélites* with the Helikon Opera in Moscow.

On the concert platform, he regularly performs with orchestras such as the Essen Philharmoniker and the Dutch Radio Philharmonic Orchestra with works including Beethoven's Mass in C major, Bach's Magnificat, Haydn's *Die Schöpfung* and Mozart's Great Mass in C, amongst others.

Dmitry has worked with conductors such as Nello Santi, Fabio Luisi, Daniel Oren, Vladimir Ashkenazy, Marco Armiliato, David Afkham, Marc Albrecht, Enrique Mazzola, Alain Altinoglu, Michael Boder, Alberto Zedda and Teodor Currentzis and with stage directors such as Robert Wilson, Calixto Bieito, Andreas Homoki, Barrie Kosky, Herbert Fritsch, Tatjana Gurbaca and David Marton. Born in Rostov-on-Don in a family of musicians, Dmitry studied at the Rostov College of Arts (violin, vocal), the Gnesin Academy of Music (violin) and the Moscow Tchaikovsky Conservatory (vocal).